

T = 81  
1/3

Detailed description of the fretboard diagram: The diagram shows a 17-fret kalimba with 17 strings. The frets are numbered 1 to 17 at the bottom. The strings are labeled with notes: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Blue stems with flags indicate the notes to be played at each fret. The notes are: Fret 1: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 2: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 3: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 4: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 5: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 6: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 7: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 8: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 9: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 10: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 11: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 12: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 13: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 14: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 15: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 16: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 17: G5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6.



T = 81  
2/3



T = 81  
3/3

A diagram of a kalimba fretboard for measure T=81 in 3/3 time. The fretboard is oriented vertically with 17 frets. The strings are labeled at the bottom: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is divided into three sections by vertical lines, representing the three beats of the 3/3 time signature. Blue musical notes are placed on the fretboard to indicate the notes to be played. The notes are: Beat 1: D6 (fret 1), B5 (fret 2), G5 (fret 3), E5 (fret 4), C5 (fret 5), A4 (fret 6), F4 (fret 7), D4 (fret 8), C4 (fret 9), E4 (fret 10), G4 (fret 11), B4 (fret 12), D5 (fret 13), F5 (fret 14), A5 (fret 15), C6 (fret 16). Beat 2: D6 (fret 1), B5 (fret 2), G5 (fret 3), E5 (fret 4), C5 (fret 5), A4 (fret 6), F4 (fret 7), D4 (fret 8), C4 (fret 9), E4 (fret 10), G4 (fret 11), B4 (fret 12), D5 (fret 13), F5 (fret 14), A5 (fret 15), C6 (fret 16). Beat 3: D6 (fret 1), B5 (fret 2), G5 (fret 3), E5 (fret 4), C5 (fret 5), A4 (fret 6), F4 (fret 7), D4 (fret 8), C4 (fret 9), E4 (fret 10), G4 (fret 11), B4 (fret 12), D5 (fret 13), F5 (fret 14), A5 (fret 15), C6 (fret 16).

