

T = 89
1/14

Detailed description of the fretboard diagram: The diagram shows a 17-fret kalimba with 12 strings. The frets are numbered 1 to 17. The notes are: Fret 1: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 2: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 3: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 4: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 5: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 6: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 7: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 8: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 9: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 10: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 11: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 12: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 13: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 14: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 15: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 16: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 17: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6.



T = 89
2/14

Detailed description of the fretboard diagram: The diagram shows a 17-fret kalimba with 12 strings. The frets are numbered 1 to 17 at the bottom. The strings are labeled with notes: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The notes are placed on the fretboard as follows: Fret 1: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 2: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 3: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 4: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 5: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 6: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 7: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 8: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 9: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 10: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 11: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 12: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 13: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 14: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 15: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 16: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5; Fret 17: G5, E5, C5, A4, F4, C4, E4, G4, B4, D5, F5, A5.



T = 89
3/14



T = 89
4/14



T = 89
5/14

A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom with notes: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is divided into 14 fret positions. The notes on each string are as follows:

Fret	D6	B5	G5	E5	C5	A4	F4	D4	C4	E4	G4	B4	D5	F5	A5	C6	E6
1																	
2																	
3																	
4																	
5																	
6																	
7																	
8																	
9																	
10																	
11																	
12																	
13																	
14																	



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T = 89
6/14



T = 89
7/14

The diagram shows a kalimba fretboard with 17 strings and 17 frets. The strings are labeled at the bottom: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The notes are indicated by blue stems with flags on the fretboard grid. The notes are: F5 (string 14, fret 1), G5 (string 15, fret 1), A5 (string 16, fret 1), B5 (string 17, fret 1), C6 (string 1, fret 1), D6 (string 2, fret 1), E6 (string 3, fret 1), F6 (string 4, fret 1), G6 (string 5, fret 1), A6 (string 6, fret 1), B6 (string 7, fret 1), C7 (string 8, fret 1), D7 (string 9, fret 1), E7 (string 10, fret 1), F7 (string 11, fret 1), G7 (string 12, fret 1), A7 (string 13, fret 1), B7 (string 14, fret 1), C8 (string 15, fret 1), D8 (string 16, fret 1), E8 (string 17, fret 1). The notes are: F5 (string 14, fret 1), G5 (string 15, fret 1), A5 (string 16, fret 1), B5 (string 17, fret 1), C6 (string 1, fret 1), D6 (string 2, fret 1), E6 (string 3, fret 1), F6 (string 4, fret 1), G6 (string 5, fret 1), A6 (string 6, fret 1), B6 (string 7, fret 1), C7 (string 8, fret 1), D7 (string 9, fret 1), E7 (string 10, fret 1), F7 (string 11, fret 1), G7 (string 12, fret 1), A7 (string 13, fret 1), B7 (string 14, fret 1), C8 (string 15, fret 1), D8 (string 16, fret 1), E8 (string 17, fret 1).



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T = 89
8/14

The diagram shows a kalimba fretboard with 17 strings and 17 frets. The strings are labeled at the bottom: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The notes are represented by blue stems with flags, indicating the pitch of each note on the fretboard. The notes are: F5 (string 14, fret 1), G5 (string 13, fret 1), A5 (string 12, fret 1), B5 (string 11, fret 1), C6 (string 10, fret 1), D6 (string 9, fret 1), E6 (string 8, fret 1), F6 (string 7, fret 1), G6 (string 6, fret 1), A6 (string 5, fret 1), B6 (string 4, fret 1), C7 (string 3, fret 1), D7 (string 2, fret 1), E7 (string 1, fret 1), F7 (string 17, fret 1), G7 (string 16, fret 1), A7 (string 15, fret 1), B7 (string 14, fret 1), C8 (string 13, fret 1), D8 (string 12, fret 1), E8 (string 11, fret 1), F8 (string 10, fret 1), G8 (string 9, fret 1), A8 (string 8, fret 1), B8 (string 7, fret 1), C9 (string 6, fret 1), D9 (string 5, fret 1), E9 (string 4, fret 1), F9 (string 3, fret 1), G9 (string 2, fret 1), A9 (string 1, fret 1).



T = 89
9/14

The diagram shows a kalimba fretboard with 17 strings and 17 frets. The strings are labeled at the bottom: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The notes are indicated by blue stems with flags on the fretboard grid. The notes are: C5 (fret 1), D5 (fret 2), E5 (fret 3), F5 (fret 4), G5 (fret 5), A5 (fret 6), B5 (fret 7), C6 (fret 8), D6 (fret 9), E6 (fret 10), F6 (fret 11), G6 (fret 12), A6 (fret 13), B6 (fret 14), C7 (fret 15), D7 (fret 16), E7 (fret 17).



T = 89
10/14

A diagram of a kalimba fretboard with 17 vertical lanes, each representing a string. The fretboard is divided into 14 fret positions, with the bottom-most fret being the open string. The strings are labeled at the bottom as follows: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is shaded in a light purple color. Blue musical notation is placed on the strings to indicate fingerings. The notation includes quarter notes, eighth notes, and sixteenth notes, with stems pointing up or down. Some notes are beamed together. The notation is as follows:

Fret	D6	B5	G5	E5	C5	A4	F4	D4	C4	E4	G4	B4	D5	F5	A5	C6	E6
14																	
13																	
12																	
11																	
10																	
9																	
8																	
7																	
6																	
5																	
4																	
3																	
2																	
1																	

T = 89
11/14

A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom as D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, and E6. The fretboard is divided into 14 fret positions. The notes are as follows:

Fret	D6	B5	G5	E5	C5	A4	F4	D4	C4	E4	G4	B4	D5	F5	A5	C6	E6
1																	
2																	
3																	
4																	
5																	
6																	
7																	
8																	
9																	
10																	
11																	
12																	
13																	
14																	

T = 89
12/14

A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom as D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, and E6. The fretboard is divided into alternating light and dark frets. Blue musical notes are placed on the strings to indicate the notes for measure T=89. The notes are: D6 (fret 1), B5 (fret 1), G5 (fret 2), E5 (fret 2), C5 (fret 3), A4 (fret 3), F4 (fret 4), D4 (fret 4), C4 (fret 5), E4 (fret 5), G4 (fret 6), B4 (fret 6), D5 (fret 7), F5 (fret 7), A5 (fret 8), C6 (fret 8), and E6 (fret 9).



T = 89
13/14



T = 89
14/14

A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom as D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, and E6. The fretboard is divided into 14 fret positions. Blue musical notes are placed on the strings to indicate the notes to be played at each fret. The notes are: Fret 1: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 2: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 3: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 4: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 5: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 6: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 7: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 8: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 9: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 10: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 11: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 12: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 13: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6; Fret 14: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6.



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