

T = 70
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A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom from left to right: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is divided into 14 fret positions. A purple highlight pattern is applied to the fretboard, consisting of a sequence of notes: G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5. The notes are placed on the fretboard as follows: G5 (string 3, fret 1), E5 (string 4, fret 1), C5 (string 5, fret 1), A4 (string 6, fret 1), F4 (string 7, fret 1), D4 (string 8, fret 1), C4 (string 9, fret 1), E4 (string 10, fret 1), G4 (string 11, fret 1), B4 (string 12, fret 1), D5 (string 13, fret 1), F5 (string 14, fret 1), A5 (string 15, fret 1). The purple highlight pattern also includes the notes G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, which are the notes of the G5 chord. The notes are represented by blue eighth notes with stems pointing up.



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T = 70
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A diagram of a kalimba fretboard with 17 frets. The frets are labeled with notes: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The frets are grouped into four vertical columns of four frets each, with the last column containing only two frets (A5 and C6). The frets in the first, third, and fourth columns are highlighted in purple. Blue musical notes are placed on the fretboard: a quarter note on G5, a quarter note on E5, a quarter note on C5, a quarter note on A4, a quarter note on F4, a quarter note on D4, a quarter note on C4, a quarter note on E4, a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F5, a quarter note on A5, and a quarter note on C6. There are also blue musical symbols: a double bar line on the G5 fret, a double bar line on the C4 fret, and a double bar line on the E4 fret. A double bar line is also present on the D5 fret.



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